# EDUC 1301: Introduction to the Teaching Profession Fall 2024

The Teaching and Learning Center South Plains College

# South Plains College Improves Each Student's Life

Course Title:	Introduction to the Teaching Profession EDUC 1301.C001 = M/W 1 – 2:15 p.m. (Lib. 326) EDUC 1301.C153 = ONLINE section EDUC 1301.C601 = T 6:00 – 8:45 p.m. (SPC Lubbock-Downtown Center, Room 1026)
Instructor: Office: Office Hours:	Lori Satterwhite, M.Ed. Isatterwhite@southplainscollege.edu Office Phone: 806-716-2237 Library 308, Levelland (In Office Suite 306) M - F 9:00 – 11:30 a.m. (Friday, by appointment only) T/TH 2:30 – 4:00 p.m. *Virtual Office Hours by Appointment Contact Mrs. Satterwhite through SPC email. Do NOT use Blackboard Messages to contact Mrs. Satterwhite.
Observation Coordi	nator:     Suzie Jameson       observations@southplainscollege.edu       Contact Mrs. Jameson through email

## **General Course Information**

#### Course Description

Pre-requisite: Completion of any required developmental coursework, TSI-compliant in reading and writing, and a 2.5 or higher GPA or approval of the Program Coordinator. We also highly recommend completion of either ENGL 1301 and/or HIST 1301 BEFORE attempting this course.

This course offers an enriched, integrated pre-service course and content experience that provides active recruitment and institutional support of students interested in a teaching career. The course provides students with opportunities to participate in early field observations at all levels of EC - 12 schools with varied and diverse student populations and provides students with support from college and school faculty for the purpose of introduction to and analysis of the culture of schooling and classrooms. Course content is aligned as applicable with State Board for Educator Certification Pedagogy and Professional Responsibilities standards; and the course includes a minimum of 16 hours of classroom observations in EC - 12 classrooms.

Credit: 3 Lecture, 0 Lab

**Textbook**: You do not need to purchase a textbook for this class. We will be using Open Educational Resources (OER), and they will be provided to you in each module.

Other Materials:

• Access to a computer (with reliable internet access) & Blackboard

# Student Learning Outcomes

Upon successful completion of this course, ...

Learning Outcome	Observable/Measurable Actions by Students
Students will evaluate personal motivations, educational philosophies, and factors related to educational career	Lectures; readings; reading quizzes; in-class hands-on assignments; guest lectures; educational philosophy
decision-making, including the process needed to become a certified teacher.	essay; classroom observations/observation reflections
Students will recognize the various multiple intelligences/learning styles to be able to implement instructional practices that meet the needs of all students. Students will also identify effective, responsive, and engaging instructional strategies that promote student learning (based on PPR Standards I & III).	Lectures; readings; reading quizzes; in-class hands-on assignments; guest lectures; educational philosophy essay; classroom observations/observation reflections; lesson plan project & presentation
Students will analyze the culture of schooling and classrooms from the perspectives of language, gender, socioeconomic, ethnic, and disability-based academic diversity and equity and describe a classroom/school culture of respect and rapport that fosters a positive climate for learning, equity, and excellence (based on PPR Standard II).	Lectures; readings; reading quizzes; in-class hands-on assignments; guest lectures; educational philosophy essay; classroom observations/observation reflections; lesson plan project & presentation
Students will identify current issues influencing the field of education and teacher professional development (based on PPR Standard IV).	Lectures; readings; reading quizzes; in-class hands-on assignments; guest lectures; educational philosophy essay; classroom observations/observation reflections
Students will be able to provide examples from classroom observations and course activities that demonstrate understanding of educational pedagogy and professional responsibilities of teachers (based on PPR Standards $I - IV$ ).	Classroom observations/observation reflections

## Course Requirements:

<u>EDUC 1301</u>, as the course title indicates, is an introduction to the teaching profession and a requirement for the Associate of Arts in Teaching (AAT) degree. In addition to attending all class meetings throughout the semester, students will be given four education/field-experience assignments, each one expected to entail approximately 4 hours to equal 16 hours of total time—to be completed outside of class. **Students will also need to complete and pass a criminal background check**.

<u>*Please Note:*</u> If students do not complete the required background check & observation paperwork by the given due dates, they cannot complete the observations and will be dropped from the class.

# **Course Guidelines and Expectations**



Grading and Final Evaluations

Attendance/Participation/Professionalism/Discussions	15%
Weekly Quizzes or Weekly Content Checks	25%
• 15 Quizzes	
Lesson Plan Preparation Assignments	10%
3 Lesson Plan Preparation Assignments	
Educational Philosophy Essay	10%
4 Observation Verification Forms/Observation Reflections	20%
Final Presentation	20%
Revised Week-at-a-Glance	

Total		100%	
	Self-Evaluation of Lesson Presentation		
	Lesson Presentation		
	<ul> <li>1 day of detailed Lesson Plans</li> </ul>		

### Grades are determined by the following scale:

90 - 100% = A	60 - 69% = D
80 - 89% = B	0 - 59% = F
70 - 79% = C	

# NOTES ABOUT GRADED ACTIVITIES & QUIZZES/TESTS:

- All assignments will be submitted through Blackboard.
- Late work will not be accepted and will receive a grade of "0."
- You may see a grade on quizzes that are auto-graded in Blackboard immediately after taking the quiz. You should be able to see your final grade and review your responses and the CORRECT RESPONSE after the due date.
- Assignment Submission & Wildcard
  - Assignments should be submitted according to the due dates and submission methods identified in their task descriptions.
  - For submitted assignments, papers, and projects, my goal is to have them graded within two weeks of the due date. NOTE: Please look for due dates in the course schedule or the weekly module assignment sheets. Do NOT go by the dates in "My Grades."

**NOTE**: Late work is unacceptable in this course. However, I do offer students **one 24-hour extension** from the original deadline for any *assignment*, no questions asked (*this DOES NOT include the final presentation*). To take advantage of this "Wildcard" opportunity, students should

- Email the instructor to unlock the wildcard, indicating which assignment it should be used for.
  - a. This should be done *prior* to the due date of the assignment.
- 2. Complete the assignment within 24 hours of its original due date.
- **3.** When you submit your assignment using the Wildcard, please write "Wildcard Used for this Assignment" in the submission comments box.
- Some MAJOR ASSIGNMENTS will be submitted through TURNITIN.com. If you are to submit an assignment through Turnitin.com, I will let you know and provide a link that will take you directly to the Turnitin submission page for that assignment.
  - Please make sure that you submit a Microsoft WORD or Google document.
  - DO NOT submit a document created in Apple Pages.
  - ALWAYS check that you receive a <u>submission receipt</u> in your email to verify that your submission went through.
  - You may **access my feedback** for assignments submitted through the "Turnitin Assignments" link in the course menu. Click on "View/Complete" link under the assignment name to view your grade and my comments, OR you should be able to click on the grade for that assignment in "My Grades" and see my comments as well.
- If I ask you to EMAIL an assignment, I will post your grade in "My Grades" and email my comments back to you.

**Unforeseen Circumstances:** If a student is dealing with an unforeseen circumstance, **the student should contact the instructor IMMEDIATELY**, **before the due date of an assignment**. <u>Please do not assume that the instructor will</u> **change the due date of an assignment**, **or extend the date**, **due to unforeseen circumstances**. *It is only at the* 

*instructor's discretion that a due date may be amended or extended.* If a date is changed, it will only be changed/extended once. After that, a grade of 0 will be given for the assignment.

✓ Students failing to appear for the final presentation will be given a final course grade of an "F."

## Instructional Delivery—Face-to-Face Sections

- MW 1:00 p.m. (EDUC 1301.C001) & Mon. 6 8:45 p.m. (SPC Lubbock-Downtown Center—EDUC 1301.C601): Most instruction will be delivered face-to-face through lectures, demonstrations, discussions, group collaboration, and occasional guest speakers. However, content will also be posted in Blackboard in the form of links to reading materials, recorded content overviews, videos, recorded demonstrations, and an occasional guest lecture. I will post all module instructions, assignment instructions, some assignment samples or models, submissions portals, and rubrics in Blackboard. You will also take all quizzes in Blackboard and submit all graded assignments in Blackboard. During our class time, we will have discussions, group collaboration, review the material, and complete learning activities. The best way to be prepared for class is to have read the assigned reading material for the module BEFORE you attend class.
  - You will receive a participation grade for the activities we complete each class session. If you are absent for any reason, you will receive a "0" for that participation grade. These grades make up your attendance/participation grade, which counts 15% of your total average.

## Instructional Delivery—ONLINE Section

- ONLINE (EDUC 1301.C153). Instruction will be delivered ONLINE through Blackboard, demonstrations, discussions, group discussions, and guest speakers. You will notice a change in Blackboard this semester. We are using Blackboard Ultra. Please be sure to watch the Navigational video in our blackboard course to learn more about it. This class is asynchronous, meaning you can access the material on your own time; however, the class is organized into weekly modules. A new module will open each Saturday morning, and weekly assignments will be due on FRIDAYS by 11:59 p.m.
  - **NOTE:** As this is an ONLINE class, you need to make sure that you have the appropriate technology and technological skills to complete the class. The following is a checklist of technology and technological skills you will need for this class:
    - Daily access to an updated laptop computer with Microsoft Word (*free download for ALL SPC students*). You will NOT be able complete this course on your smartphone exclusively.
    - Daily access to reliable internet connection—MySPC, Blackboard, SPC email, etc.
      - NOTE: The ONLINE 1301 section will use **Teams/Flip** as a video discussion board in addition to the discussion board present in Blackboard.

**ALSO NOTE:** As most of the content and materials for our class are online in Blackboard, you need to make sure that you have the appropriate technology and technological skills to complete the class. The following is a checklist of technology and technological skills you will need for this class:

- Daily access to an updated laptop computer with Microsoft Word (*free download for ALL SPC students*). You will likely NOT be able complete most assignments in this course on your smartphone exclusively.
  - Please DO NOT submit any assignments with the APPLE PAGES word processing program.
  - Daily access to the internet—MySPC, Blackboard, SPC email, online readings & other materials *NOTE: We will also use other websites for activities and games.*
- Knowledge of (and ability to work in) Microsoft Word or Google Docs. You need to know how to add tables and insert pictures and other graphics, etc. *-again, all SPC students have free access to Microsoft Office products*.
  - Knowledge of (and ability to work in) PowerPoint or Prezi.

<u>Please Note</u>: Please do NOT save or submit assignments in Apple Pages!!! Be sure to save a copy of your major assignments, essays, observation reflections in Google Docs, in Dropbox, in OneDrive, or on a thumb drive. You will need to access and print some of these for your final presentation

# **Field Experience Component**

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• <u>EDUC 1301</u>, as the course title indicates, is an introduction to the teaching profession and a State requirement for the Associate of Arts in Teaching (AAT) degree. In addition to attending all class meetings throughout the semester, students will be given four education/field-experience assignments, each one expected to span

approximately 4 hours to equal 16 hours of total time. **Students will need to complete and pass a criminal background check before attending any observations.** 

• **Professionalism:** I place a **great** value on professionalism. It is KEY to being an effective teacher, and this semester is your opportunity to demonstrate this skill. It will be expected especially during your <u>field</u> <u>experiences</u>. Please remember that we are guests in the schools that we observe. This should be taken into consideration in your dress, speech, and actions. When you become a teacher, your professionalism is judged by students, fellow teachers, administrators, parents, and the community.

#### What is professionalism?

Some examples of professionalism include, but are not limited to effective communication, punctuality, respect for fellow classmates, instructor and staff (in both actions and speech), being prepared for class and proper behavior and attitude in the field (see observation requirements), how you handle situations and interact with others, maintaining confidentiality, and above all...maintaining positive public conversations held with other students concerning the education courses and program, especially in the presence of students that have not yet entered the program.

#### **General Assignment Information**

#### • Attendance/Participation/Discussion/Professionalism (15%)

**In-Person Section**: I will take attendance each class day. You will receive a participation grade based on your attendance and active participation in each day's learning activities and discussion (and your conduct during classroom observations). If you are absent for any reason, you will receive a "0" for that day's learning activity.

**Online Section**: The following assignments are included in this portion of your grade: 6 - 8 weekly Padlet discussions, participation in the 4 group (Blackboard Collaborate, TEAMS, or Zoom) discussions, completed observation verification forms, & conduct during classroom observations

## • Weekly Module Quizzes or Weekly Assignments (25%)

Fifteen weekly quizzes based on weekly readings, informational videos, guest lectures, etc., will make up this 25% of your total grade. These quizzes and/or assignments will be available in the weekly modules (under Course Content).

## • Observation Reflection Essays & Verification Forms (20%)

You will visit 4 different school campuses to complete 16 hours of observation in the field over the course of the semester. Be sure to read carefully the "Observation Procedures and Rules" sheet. You will be required to submit a verification sheet to Ms. Jameson at the conclusion of each observation. For each observation, you need to find the corresponding "Field Experience Topic Assignment" and the accompanying T-TESS rubrics. These will guide your observation and the focus of your reflection paper. Each observation reflection paper should be at least 1 ½ - 2 pages and will be due one week after each observation. Students are responsible for being aware of when their observation essays are due. Grading rubrics are available on Blackboard. These essays and the verification forms will make up 20% of your grade. *Failure to attend your scheduled observation times (without a valid and documentable reason) will result in zeroes for all assignment-related grades, including the final observation project.* 

• <u>Please Note</u>: If students do not complete the required background check and observation paperwork by the given due dates, they cannot complete the observations and will be dropped from the class.

### • Educational Philosophy Essay (10%)

This 2-3 page essay will comprise 10% of your total grade. This essay will, hopefully, form the foundation upon which you develop your professional educational philosophy. It will include a discussion of the theoretical foundations that influence your educational philosophy, based on the readings and class discussions. It will also include a discussion of the following components: the purpose of structured education, what content/skills should be taught, the role of the teacher/student, and preferred teaching/assessment strategies. This essay will be submitted to Turnitin.com.

## • Lesson Plan Project Assignments (10%)

Three Lesson Plan preparation assignments, designed to help you in understanding the content or guide you in completing your Final Lesson Planning Project, will make up 10% of your total grade. You will submit these to Turnitin.com, and Mrs. Satterwhite will grade these in a timely manner, typically within one week. You can find your grade and my comments when you click on the assignment in "My Grades."

# • Final Lesson Planning Project Presentation (20%)

This project makes up 20% of your total grade and includes two components: (1) Submission of typed lesson plans with the components listed below. (2) You will teach 15 - 20 minutes from one of the 5 lessons that you have prepared for the project and then evaluate your lesson presentation. (3) A self-evaluation. Your typed lesson plans will include the following prepared components: Revised Week-at-a-Glance and one day of detailed lesson plans. You will submit the typed component to Turnitin.com Grading rubrics are available on Blackboard. Presentations will be made during class in the final weeks of the semester. A sign-up sheet will be made available in class.

# Student Responsibilities: Students are expected to

- 1. Attend class regularly and log into our Blackboard course on a regular basis.
- 2. Be responsible for the learning process, such as reading and homework; participation in class discussions; asking relevant questions; and accepting responsibility for not understanding an assignment or failing an assignment
- 3. Be responsible for having an appropriate attitude and using appropriate language in academic environments; this includes not using condescending, inflammatory, threatening, or profane rhetoric, whether verbally or in written form, in academic environments
- 4. Have respectful behavior toward instructor and classmates in order to contribute to the atmosphere necessary for learning
- 5. Be responsible for appropriate behavior and courteous actions to others
- 6. Be responsible for keeping track of your grades and progress in the class
- 7. Submit all assignments in accordance with due dates, formats, and requirements
- 8. Avoid all forms of cheating and plagiarism on all assignments, including improper collaboration
- 9. Ask questions when something is unclear—PLEASE contact me when you have questions or concerns.

# **Institutional and Academic Policies**

For information regarding official South Plains College statements about intellectual exchange, disabilities, non-discrimination, Title IX Pregnancy Accommodations, CARE Team, and Campus Concealed Carry, please visit <u>https://www.southplainscollege.edu/syllabusstatements/</u>.

# **Campus Resources**

**Tutoring:** Dr. Gail Malone; Ms. Dalila Gonzales, 806-716-2538 or <u>dgonzales@southplainscollege.edu</u>; or the Office of College Literacy and Education, 806-716-2241. Each semester, tutor schedules will be posted in our classroom and various other locations around campus as they become available. Please make special note that all <u>tutoring services at SPC are free</u> to students. SPC tutoring sessions are also available online, or you can schedule a tutoring session via Tutor.com (available in Blackboard).

\*\*\*We have WRITING CENTERS on the Levelland and Lubbock Downtown campuses. Please make use of this resource.

Note: The instructor reserves the right to modify the course syllabus and policies, as well as notify students of any changes, at any point during the semester.

The intention of the master syllabus is to provide an outline of the contents of this course, as specified by faculty of the Department of College Literacy and Education at South Plains College, regardless of who teaches the course, when it is taught, or where it is taught. Faculty members teaching this course for SPC are expected to facilitate learning pursuant to the course objectives. However, instructors are also encouraged to cover additional topics of interest so long as those topics are relevant to the course's subject. The master syllabus is, therefore, prescriptive in nature but also allows for a diversity of individual approaches to course material.

# Course Schedule—EDUC 1301 Fall 2024

\*Please Note: I reserve the right to change this tentative schedule. If a change is made, it will be announced in class and in Blackboard.

This is <u>NOT a schedule of weekly homework assignments</u>! This is a tentative schedule of topics and textbook chapters to be covered weekly. Also, please note that each week on the syllabus (with the exception of Week 1) runs from Saturday to the following Friday. For specific due dates, please consult the weekly Task List in each Blackboard module.

Week	Торіс	Graded Items
Week 1: Aug. 26 – 30	Module 1: Welcome to Class; Observation Information; Textbook &	Participation:
C	Syllabus Information; Introduction to Teacher Certification Process	First Day Attendance
	Chapter 1—"The Teaching Profession"—Foundations of American	Class Discussion
	Education (FoAE)	LUBBOCK section:
	Articles:	Evaluating Lessons
	<ul> <li>"Approved Educator Standards (PPR Standards)"</li> </ul>	with T-TESS Rubric
	• "Steps to Becoming a Certified Teacher in the State of Texas"	Activity
	Video:	
	<ul> <li>"10 Signs that You Should Become a Teacher"</li> </ul>	
	Topics of Discussion:	
	• What does it mean to be a teacher?	Assignments/Quizzes:
	• How do I become a teacher in the state of Texas?	Syllabus Quiz
	• What resources are available to help teachers?	Module 1 Quiz
	Complete Background Check for Classroom Observations	
Week 2: Sept. 2 – 6	MONDAYLabor Day—SPC HOLIDAY	Participation:
*	Module 2: History and Reform of American Public Schools &	Content Review Game
	Examining Lessons for Effectiveness	Evaluating Lessons with
	Chapter 3—"Philosophical and Historical Foundations of Education in	T-TESS Rubric
	the United States"—Foundations of American Education (FoAE)	Activity (Levelland &
	Brown's Useful Guide, Chapter 1, "History of American Education"	Online sections)
	Additional Articles:	
	• "Education has changed significantly over the years" by Marsha Lee	
	• "The State of the Teacher Workforce" by Learning Policy Institute	
	Topics of Discussion:	Assignments/Quizzes:
	• What is the multicultural history of American education?	Module 2 Quiz
	• What can we do to make sure we are meeting the needs of our	
	diverse students?	
	• What reforms still need to be made to keep moving us in the right	
	direction?"	
Week 3: Sept. 9 – 13	Module 3: How American Schools are Governed & Financed to Fulfill	Participation:
	their Purpose	Content Review Game
	Chapter 4—"Schools in the United States"— Foundations of American	School Budgets
	Education (FoAE)	Analysis
	Videos:	
	"The Dilemma of public school funding"	
	"Charter vs Public Schools"	A
	"What are School Vouchers?"	Assignments/Quizzes:
	Topics of Discussion:	Module 3 Quiz
	• What do educators need to know about educational finance and government?	
	6	
	• What do current school reforms include?	

Week 4: Sept. 16 – 20	Module 4: School Law and Ethics Chapter 5—"Ethical and Legal Issues in Education"—Foundations of American Education (FoAE) Articles:	Participation: Situation Cards Discussion Ethics Training Videos
	"Rules Teachers Should Follow"	
	PPR Standards	Assignments/Quizzes:
	Topic of Discussion:	Texas Teacher Ethics
	• What are the legal rights, responsibilities, and ethics of teachers in	Training Assignment
	the classroom	Module 4 Quiz
Week 5: Sept. 23 – 27	Module 5: Educational Philosophy	Participation:
	Chapter 3—"Philosophical and Historical Foundations of Education in	Educational Philosophy
	the US"—Foundations of American Education (FoAE)	Pre-Write
	Brown's <i>Useful Guide</i> , Chapter 2, "Philosophy of Education" (pp. 17 –	Educational Philosophy
	21) Articles:	Review Activities
	"10 Questions to Ask Yourself to Design your Educational Philosophy"	
	Videos:	
	"5 Educational Philosophies"	Assignments/Quizzes:
	"Essentialism in Education" (also linked in FoAE reading)	Plagiarism Quiz
	"Perennialism: Overview & Practical Teaching Examples" (also linked	
	in FoAE reading)	
	"Progressivism: Overview & Practical Teaching Examples" (also linked	
	in FoAE reading)	
	"Constructivism in Education" (also linked in FoAE reading)	
	"Existentialism in Education" (also linked in FoAE reading) Topics of Discussion:	
	What is the purpose of American schools?	
	<ul><li>What is the purpose of American schools?</li><li>What is your philosophy of education?</li></ul>	
Week 6: Sept. 30 –	Module 6: Providing a Safe, Inclusive, Fun Learning Environment	Participation:
Oct. 4	Chapter 2—"Influences on Learning: Student Differences and	Civilian Response to
001. 4	Similarities"—Foundations of American Education (FoAE)	Active Shooter
	Articles:	Training
	"Will 2024 See Fewer School Shootings" by Naaz Modan	Station Activities
	"School Shootings by State" by Christopher Wolf	
	Guidance on Responding to Students' Questions about Shootings"	
	"15 Tips for Creating a Safe Learning Environment"	
	"What's your learning language?" "Your Guide to Understanding and Adapting to Different Learning	Assignments/Quizzes:
	Styles"	Module 6 Quiz
	"Bloom's Taxonomy Questions"	
	Videos:	
	"Multiple Intelligences" by McKnight (YouTube),	
	"Bloom's Taxonomy for Teachers" (Revised) by McEwan (YouTube)	
	Topics of Discussion:	
	• What can teachers do to provide a safe learning environment?	Educational Philosophy
	• What factors influence student motivation and learning?	Essay ROUGH DRAFT
	• How can teachers create an inclusive, fun, instructive learning	Due Friday, Oct. 4, at
	environment?	11:59 p.m.
Weels 7. Oct 7 11	Multiple Intelligences Inventory Due Wednesday (Monday for Lubbock)	Darticipation
Week 7: Oct. 7 – 11	Module 7: Recognizing Your Diverse Students & Creating an Inclusive Learning Environment	Participation: Active Participation with
	Articles:	Guest Speaker
	"What is multiculturalism?	Station Activities/Ed.
	"What is culturally responsive pedagogy?"	Philosophy Essay Peer
	"How to get started with culturally-responsive teaching"	Review
	"Teacher Bias: The elephant in the room."	
	"6 Ways teachers can foster cultural awareness in the classroom"	
	"Zero Indifference: A guide to stop name calling bullying"	Assignments/Quizzes:
	Videos:	Module 7 Quiz

	"Educating At-risk students"	
	"Strategies for teaching culturally diverse students"	
	"Don't insist on English"	
	Topics of Discussion:	
	• How can teachers respond to the cultural and social issues which	
	impact students inside and outside the classroom?	Educational Philosophy
	• What does an equitable classroom look like?	Essay PEER
	• What does an effective lesson look like?	EVALUATION—Due
	<ul> <li>What does an inclusive classroom look like?"</li> </ul>	Friday, Oct. 11
Week 8: Oct. 14 – 18	FRIDAY—FALL BREAK—All SPC Offices Closed	Participation:
	Module 8: Curriculum, Standards, & Assessment	Station Activities
	Chapter 6—"Curriculum: Planning, Assessment, Instruction"—	Active Engagement with
	Foundations of American Education (FoAE)	Guest Speaker
	Articles:	
	"A Teacher's Guide to Bloom's Taxonomy" by Kevin Cummins	
	"Authentic Assessments"—NJIT	
	Videos:	Assignments/Quizzes:
	"Formative vs. Summative vs. Diagnostic Assessment"	Module 8 Quiz
	"The Power of Yet" by Carol Dweck	
	"Teaching Methods for Inspiring Students of the Future"—Joe Ruhl	
	PLANNING FOR INSTRUCTION—Topics of Discussion	
	• How have the school curriculum, standards, and testing evolved?	Educational
	• Examining the TEKS	Philosophy Essay
	What kinds of assessments can teachers use to differentiate and	FINAL DRAFT due
	create equity in the classroom?	Friday, Oct. 18, by
	• What assessments are required by the State of Texas?	11:59 p.m.
Week 9: Oct. 21 – 25	Module 9: Starting the Lesson Planning Process	Participation:
week 9. Oct. $21 - 23$	Chapter 6—"Curriculum: Planning, Assessment, Instruction"—	Goal Writing Practice
	Foundations of American Education (FoAE)	Workshop Unit
	Articles:	Framework
	"Using Backward Design for Course Planning" by Macie Hall	T Tame work
	Video:	
	"Goals and Objectives" by Beth Rajan Sockman (YouTube)	Assignments/Quizzes:
	PLANNING FOR INSTRUCTION—Topics of Discussion:	Module 9 Quiz
	How do teachers begin planning a unit?	Unit Framework
Week 10: Oct. 28 –	Module 10: Unpacking the TEKS and Creating an Inquiry-Driven Class	Participation:
Nov. 1	Articles:	Jigsaw Activity
NOV. I	"Developing a Student-Centered Classroom"Loveless	Group Practice—
	"How to Facilitate Learning and Critical Thinking"—Kelly	Unwrapping my
	"6 Strategies for Creating an Inquiry-Driven Classroom"—Nayfeld	TEKS
	"Teaching Students How to Ask Productive Questions"Lee	TERO
	"3 Ways to Ask Questions That Engage the Whole Class"—Persida	
	Himmele	
	Videos:	Assignments/Quizzes:
	"Unwrapping the TEKS"	Module 10 Quiz
	"Teach Teachers How to Create Magic"	Unpacking My TEKS
	PLANNING FOR INSTRUCTION—Topics of Discussion:	
	• How do teachers deconstruct the TEKS and plan learning activities?	
	What is an "inquiry-driven" classroom?	
	<ul> <li>How can teachers use questions effectively to help instruction?</li> </ul>	
Week 11: Nov. 4 – 8	Module 11: Planning the Instructional Flow, Selecting Engaging	Participation:
$v_{V} = 0$	Learning Activities, How Teachers can use AI	Lesson Elements
	Articles:	Checklist
	"The New Teacher's Guide to Creating Lesson Plans" by Bonnie Murray	Workshop AI
	"How to Create an Effective Lesson Plan to Engage Your Students" by	Assignment
	Prodigy	WAG Conferences
		(WAG Rough Draft
	"20 Interactive Teaching Activities" "AI Lesson Plan Generators: The Good, The Bad, and The Misleading"	
		grade for having at
	by Tammy from theowlteacher.com	l

	Videos:	loost 2 down
	"Elements of a Good Lesson Plan"	least 3 days completed)
	"Demystifying AI for Educators" from Khan Academy	completed)
	PLANNING FOR INSTRUCTION—Topics of Discussion	
	• How do teachers manage the instructional flow and their classrooms?	
	<ul> <li>How do teachers find and select engaging, fun, and instructional</li> </ul>	Assignments/Quizzes:
	learning activities for their students?	AI Assignment
	• How can teachers use generative AI to help them with lesson	Ũ
	planning and other responsibilities?	
Week 12: Nov. 11 –	Module 12: Writing Daily Learning Objectives, Assessing the	Participation:
15	Effectiveness of Your Lessons, & Daily Lesson Plans	Writing Objectives
	Article:	Practice
	"20 Simple Questions to Evaluate Your Lessons" by Erin Walton	WAG Conferences
		(WAG Rough Draft
	PLANNING FOR INSTRUCTION—Topics of Discussion	grade for having at
	• What is a daily learning objective, and how does a teacher write one?	least 2 days
	• How do teachers assess the effectiveness of lessons and	completed)
	adjust/reteach as necessary?	
		Assignments/Quizzes:
	Winter Interim, Spring 2025, Spring I 2025, and Spring II 2025	Week-at-a-Glance
W. 1.40 M. 10	Registration Opens 11/8	(WAG)
Week 13: Nov. 18 –	Module 13: Classroom Management Chapter 7—"Classroom Environment"—Foundations of American	Participation: Workshop Daily Lesson
22	Education (FoAE)	Plan
	Articles:	Self-Evaluate Lesson
	"Classroom Management Tips for New Teachers"—by McErlain	Plan & WAG
	"Motivating Students"—by Gross Davis	
	Videos:	
	"Proven Classroom Management Tips and Strategies: Part I"	
	"Proven Classroom Management Tips and Strategies: Part II"	Assignments/Quizzes:
		Module 14 Quiz
	Topics of Discussion:	
	<ul> <li>How do teachers encourage active engagement and productive</li> </ul>	
	learning behavior in students?	
	• How can teachers create an engaging, inclusive, welcoming,	
	instructional learning environment?	
	Lesson Plan Presentations	
Week 14: Nov. 25 –	Module 14: I combined Module 14 (Classroom Management) with	Participation:
29	Module 13 so that you would not have any reading/video/quiz	Active Participation with
	assignments this week.	Student Presentations
		Mega Document
		DUE—Monday, Nov.
		25
		ONLINE: Lesson
		Presentation
		Video/Self-Reflection
	Lesson Plan Presentations	DUE Friday, Nov. 29
	THANKSGIVING BREAK (Nov. 27 – Dec. 1)	
Week 15: Dec. 2 – 6	Module 15: Professional Development & Becoming an Effective	Participation:
	Teacher	Active Participation with
	Chapter 8—"And Now What? The Path Forward"—Foundations of	Student Presentations
	American Education (FoAE)	
	Article:	
	"Why Professional Development Matters" by Java Robinson	
	Topics of Discussion:	Assignments/Quizzes:
	• How do teachers keep up with current trends and best practices	Professional
	in education?	Development Quiz
	• How can we become effective teachers?	

	Lesson Plan Presentations *Monday, Dec. 2 = last day to drop course	Effective Teachers Word Search
Week 16: Dec. 9 – 12	FINALS WEEK	Assignments/Quizzes:
	Module 16: End of Semester Reflection	End-of-Semester
	End-of-Semester Reflection	Reflection
	Lesson Plan Presentations	