

MUSI 2217 ADVANCED SIGHT-SINGING AND EAR TRAINING

SYLLABUS

SPRING 2020 *Revised*

INSTRUCTOR INFORMATION

<i>Instructor</i>	<i>E-Mail</i>	<i>Phone</i>
Annie Nichols-Burge Instructor of Fine Arts	anichols@southplainscollege.edu	(806)716-2892

COURSE INFORMATION

Meeting Time: ONLINE

COURSE PURPOSE

The purpose of this course is to continue development of aural and sight-singing skills introduced in MUSI 1216, MUSI 1217, and MUSI 2216

TEXTBOOK

Ear Training and Sight Singing, by Glen Ethier. Oxford Univ. Press, current edition
Student Resources Website: www.oupcanada.com/Ethier

LEARNING OUTCOMES

Upon successful completion of this course, students will:

- Apply a method of sight singing to more difficult tonal melodies, oral demonstration of complex rhythms
- Classify more difficult elements of music, including extended tertian chords, compound interval and non-diatonic scales
- Transcribe more complex rhythms and diatonic and non-diatonic melodies
- Transcribe and analyze diatonic and chromatic harmonies
- Read and reproduce rhythms in various meters, including syncopation and irregular beat divisions

METHODS OF ASSESSMENT OF LEARNING OUTCOMES

- Singing diatonic melodies and melodies with chromatic alterations
- Dictation
 - Rhythmic: All meters with emphasis on tied notes, dotted rhythms and subdivision of the beat
 - Melodic: Diatonic with introduction of chromatically altered note

GRADING

Grade Scale

A: 90-100 B: 80-89 C: 70-79 D: 60-69 F: 0-59

Grading Breakdown

- 25% Sight-Singing Exams (Make Up Exams will be permitted only with documented excused absences)
- 25% Ear Training Exams (Make Up Exams will be permitted only with documented excused absences)
- 30% Classroom Participation, Presentations and Assignments – May include unannounced quizzes that, if missed, may not be made up
- 10% Teaching Presentation
- 10% Final Project (Sight-Singing)

****Revision due to Online shift from Covid 19**

- 30% Sight-Singing Exams and Sight Reading Factory Assignments
- 30% Ear Training and Dictation Exams
- 30% Classroom Participation and Online and In Class assignments
- 10% Final Exam (Sight Singing and Letter/Video to incoming Freshmen)

ATTENDANCE AND PREPARATION

Because this is a participation-based class, your attendance will have a direct effect on your grade. Absences will affect the student’s final grade as follows:

- | | |
|----------------|------------------------------|
| 1 – 2 absences | No Penalty |
| 3 absences | One Letter Grade Reduction |
| 4 absences | Two Letter Grade Reduction |
| 5 absences | Three Letter Grade Reduction |
| 6 Absences | Automatic F |

Students are expected to attend all classes and be on time in order to be successful in the course. The student may be administratively withdrawn from the course when absences become excessive.

When an unavoidable reason for class absence arises, such as illness, an official trip authorized by the college or an official activity, the instructor may permit the student to make up work missed. **The student must notify the instructor PRIOR to their absence to arrange make up work.** It is the student’s responsibility to contact the instructor and turn in make up materials by the date and time specified by the instructor.

Attendance will be recorded at the beginning of each class meeting. If the student is tardy to class, it is his/her responsibility to inform the instructor at the end of class. If the student fails to do so, they will be counted as absent for that class meeting. Excessive tardiness (5-10 minutes) or early departure from class will result in a deduction from the student’s attendance portion of their final average. Each student is allowed two (2) excused absences for which there is no penalty.

STUDENT CONDUCT

- **CLASSROOM CONDUCT**
 - Failure to comply with lawful discretion of a classroom teacher relative to maintaining good order is considered misconduct on the part of the student.

Repeated violations of disrupting a class may result in the student being dropped from that course. Please refer to the student handbook for further rules and regulations on student conduct.

- **CELL PHONES:** Cell phones should be silenced and stored away during voice lessons, unless being used for recording for practice purposes. If there is an emergency that you need access to your phone, please discuss with the instructor prior to your lesson time
- **ACADEMIC INTEGRITY**
 - It is the aim of the faculty of South Plains College to foster a spirit of complete honesty and a high standard of integrity. The attempt of any student to present as his or her own any work which he or she has not honestly performed is regarded by the faculty and administration as a most serious offense and renders the offender liable to serious consequences, possibly suspension.
 - **CHEATING:** Dishonesty of any kind on examinations or on written assignments, illegal possession of an examination from the textbook or from the examination paper of another student, assisting others to cheat, alteration of grade records, illegal entry or unauthorized presence in an office are examples of cheating. Complete honesty is required of the student in the presentation of any and all phases of coursework. This applies to quizzes of whatever length, as well as to final examinations, to daily reports and to term papers.
 - **PLAGIARISM:** Offering the work of another as one's own, without proper acknowledgement, is plagiarism; therefore, any student who fails to give credit for quotations or essentially identifiable expression of material taken from books, internet resources, encyclopedias, magazines and other reference works, or from the themes, reports or other writings of a fellow student, is guilty of plagiarism.

DIVERSITY STATEMENT

In this class, the teacher will establish and support an environment that values and nurtures individual and group differences and encourages engagement and interaction. Understanding and respecting multiple experiences and perspectives will serve to challenge and stimulate all of us to learn about others, about the larger world and about ourselves. By promoting diversity and intellectual exchange, we will not only mirror society as it is, but also model society as it should and can be.

DISABILITIES STATEMENT

Students with disabilities, including but not limited to physical, psychiatric, or learning disabilities, who wish to request accommodations in this class should notify the Disability Services Office early in the semester so that the appropriate arrangements may be made. In accordance with federal law, a student requesting accommodations must provide acceptable documentation of his/her disability to the Disability Services Office at Levelland (Student Health & Wellness Office) 806-716-2577, Reese Center (Building 8) 806-716-4675, or Plainview Center (Main Office) 806-716-4302 or 806-296-9611.

NON-DISCRIMINATION STATEMENT

South Plains College does not discriminate on the basis of race, color, national origin, sex, disability or age in its programs and activities. The following person has been designated to handle inquiries regarding the non-discrimination policies: Vice President for Student Affairs, South Plains College, 1401 College Avenue, Box 5, Levelland, TX 79336. Phone number 806-716-2360.

TITLE IX PREGNANCY ACCOMMODATIONS STATEMENT

If you are pregnant, or have given birth within six months, under Title IX you have a right to reasonable accommodations to help continue your education. To activate accommodations you must submit a Title IX pregnancy accommodations request, along with specific medical documentation, to the Director of Health and Wellness. Once approved, notification will be sent to the student and instructors. It is the student's responsibility to work with the instructor to arrange accommodations. Contact Crystal Gilster, Director of Health and Wellness at 806-716-2362 or email cgilster@southplainscollege.edu for assistance.

CAMPUS CONCEALED CARRY STATEMENT

Texas Senate Bill – 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in South Plains College buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and South Plains College policy, license holders may not carry a concealed handgun in restricted locations. For a list of locations and Frequently Asked Questions, please refer to the Campus Carry page at:

<https://www.southplainscollege.edu/campuscarry.php>

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all South Plains College campuses. Report violations to the College Police Department at 806-716-2396 or 9-1-1.

Note: The syllabus presented above is subject to revision. Any revisions that are made will be emailed to the class roster in a timely manner by the instructor.