

Ceramics 1, 2, & Practicum
Professor: Kara Donatelli
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Office: FA123

COURSE DESCRIPTION:

ARTS 2346: this class will focus on hand building techniques.

ARTS 2347: this class will focus on wheel throwing, hand building, and slip casting.

ARTS 2289: this class is self-directed.

COURSE OBJECTIVES:

- To acquaint students with clay and the equipment, tools, and techniques that are used with it.
- To offer advanced challenges and individual critique to allow the student to develop in the areas of technical proficiency, critical judgment and personal aesthetic to be evident in a series and/or body of ceramic work.

METHODS:

Ceramic I students will work in a variety of hand building techniques.

Ceramic II students will work with wheel throwing, hand building, and slip casting.

Independent study students are free to work with any of these techniques and subject matter.

The instructor will work individually with each student to jointly determine goals including, but not limited to:

1. Progress in technical skills throughout the semester
2. Development of a cohesive body of work with strong personal aesthetic
3. Maintenance of a complete sketchbook/journal - research
4. Additional studio work outside of class as needed

GENERAL COURSE REQUIREMENTS:

1. Attendance: Due to the outbreak of Covid19, attendance will not count against you. Although, if you are absent for 6 classes in a row and I do not hear from you will be dropped with a "W".
2. Participation: students are required to participate in class discussions, exercises, and critiques.
3. Preparation: students should come to class prepared. Students are expected to take notes on all materials presented in class, including discussions, techniques, and critiques. Students are expected to be prepared with the necessary materials to work in class.
4. Discipline: every student in the class has the right to be in the class and is therefore entitled to an optimal learning environment. Disruption of that environment will be dealt with first with a warning, second a conference, and third expulsion from the course. Disruptions include but are not limited to: behavior and/or speech inappropriate to the classroom, talking during lectures or demonstrations. Cell phones must be turned off during class. If a cell phone goes off the entire class will be given a homework assignment due at the beginning of the next class period.
5. Attitude: students are expected to have an attitude conducive to learning; a cooperative and open-minded attitude is essential to learning.
6. Commitment to the course: five hours in class per week, in addition to productive work outside of class are required - perhaps more depending on work habits or particular projects.

REMINDER:

1. It is very important to come to class prepared to work, do the necessary preliminary work so you are prepared to work during class time.
2. You are not entitled to a good grade just for showing up. You will receive the grade you have earned on quizzes/tests, projects, participation, and attendance.

ACADEMIC HONESTY:

The faculty is strongly committed to upholding standards academic integrity. These standards, at the minimum, require that students never present the work of others as their own.

AMERICAN WITH DISABILITIES ACT:

Students with disabilities, including but not limited to physical, psychiatric, or learning disabilities, who wish to request accommodations in this class should notify the Special Services Office early in the semester so that the appropriate arrangements may be made.

For more information, call or visit the Advising and Testing Office in the Special Services building, 726-2368 or the Health and Wellness Office south of the Technical Center, 716-2529.

TITLE IX PREGNANCY ACCOMODATIONS:

If you are a pregnant or parenting student, you should know that under Title IX, you have a right to stay in school so you can meet your education and career goals.

The process for receiving Title IX pregnancy accommodations at SPC begins with filling out the application and providing documentation.

SEXUAL ASSAULT/HARASSMENT

South Plains College is committed to maintaining a positive learning, working and living environment and will not tolerate acts of sexual harassment or sexual violence or related retaliation against or by any employee or student.

When sexual harassment or sexual violence has occurred and is brought to the attention of a Title IX official, SPC will take steps to end the harassment or violence, prevent its re-occurrence and address its effects. For more information, view the sexual harassment policy on the SPC website.

Dr. Stan DeMerritt
Vice President for Student Affairs
Student Services Building - Levelland
(806) 716-2360

Jeri Ann Dewbre
Director of Human Resources
Administration Building - Levelland
(806) 716-2111

GRADE SCALE:

A+ The work is exceedingly excellent

A 95 Exceptional work, outstanding, high level of maturity, perception, clarity and originality. Technically handsome work.

A- Work is slightly weaker than above mentioned.

B+ Work is above average, but not quite up to the expectations of "A" work.

B 85 The work level, effort and accomplishment is beyond the norm. Good development and understanding of the media at hand.

B- Work is not quite a full-fledged "B". A few areas may need further attention.

C+ Work is above average.

C 75 Work is satisfactory. Good completion of projects, basically meeting the assigned requirements, improvement is expected.

C- A clear message that the work is barely satisfactory.

D+ Work is poor in execution and presentations.

D 65 Barely passing. Not meeting designated criteria set forth; weak effort, inconsistent and sloppy presentation.

F 59 Failed. Work is unacceptable, late, incomplete, not meeting criteria, inconsistent, sloppy, poor in quality, not showing any effort.

SUPPLY LIST

sketch book (used only for this class)
writing/drawing utensil
Lidded plastic container for clay

- If we have to go online due to Covid19, you will be given 25 lbs. of clay and your tools to take home and we will meet through zoom. I will also post videos on Blackboard. I will collect all of your work a couple of weeks before the end of the semester to bisque, return them to you with glaze, collect them again, then you can pick up your finished pieces during finals week.