

ENGLISH 2332 – WORLD LITERATURE I

Fall, 2017 COURSE SYLLABUS

COURSE TITLE:	World Literature I	ENGL 2332- 200
INSTRUCTOR:	Joseph Fly	E-MAIL: jfly@southplainscollege.edu
OFFICE:	313-B	PHONE: (806) 716 - 4634
OFFICE HOURS:	MW: 8:30 - 9:30 TR: 8:30 - 11:00	Fri. 8:30 – 11:00

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I. GENERAL COURSE INFORMATION:

- A. COURSE DESCRIPTION: ENGL 2332. (3:3:0) This course is a study of selected literary masterpieces written through the Renaissance. Prerequisites: ENGL 1301 & 1302
- B. GOAL OF THE COURSE: English 2332 introduces students to some of the great works of literature, from the Ancient World through the Renaissance, which helped to shape modern literature, language and culture. The course includes a general historical background, as well as the principles of literary criticism appropriate to the literature

II. SPECIFIC COURSE/INSTRUCTOR REQUIREMENTS:

- A. TEXTS: Wilkie, Brian & James Hurt: *Literature of the Western World Vol I.* (5th ed)
Shakespeare, William. *The Tragedy of Macbeth.*
Five (5) scantrons – (DataLink 1200)
- B. COURSE ATTENDANCE: Punctual and regular class attendance is required of all students attending South Plains College. There are no excused absences. Students are responsible for all class work covered during absences. Any student who misses two consecutive weeks will be dropped from the class. Anytime absences become excessive, and, in the instructor's opinion, minimum course objectives cannot be met, students may be dropped. (*SPC General Catalog*) However, students whose absenteeism becomes excessive should not count on the instructor to initiate the drop process. For this course, a total of **six (6) non-consecutive absences** is the maximum allowed. Three (3) tardies equal one absence. Tardies may be counted as absences if they are prolonged or excessive.
- C. ACADEMIC INTEGRITY: The guidelines for academic integrity set forth in the current South Plains College catalog will be followed, but perhaps one specific category should be addressed here: plagiarism and cheating. According to the SPC catalog, "Complete honesty is required of the student in the presentation of any and all phases of course work. This applies to quizzes of whatever length as well as to final examinations, to daily reports and to term papers." Failure to comply with this policy will result in a '0' (no credit) for the assignment and can result in an "F" for the course if circumstances warrant.

Except in extreme cases, disciplinary action in cases of cheating or plagiarism will be handled by and at the discretion of the instructor and, if necessary, in consultation with the department chairperson. Depending on the nature and the severity of the problem, individual instructors may assign penalties from zero for the assignment to an "F" in the course. Extreme cases may result in disciplinary action up to and including expulsion from South Plains College.

D. GRADING POLICY: Final course grades will be calculated using the following percentages:

3 major exams @ 10% each	30%
3 research papers @ 10% each	30%
Daily quizzes @ 1% each	10%
Participation	10%
Final Exam	20%

E. GRADING SCALE:

100-90=A	Superior
89-80=B	Above average
79-70=C	Average
69-60=D	Poor
below 60=F	Unacceptable

progress/repeat = PR (The PR grade will reflect satisfactory attendance, class participation, attitude, and effort throughout the semester. Effort in the class is considered to be completion of each assignment and documented use of on-going assistance from the instructor and the Student Assistance Center. Absences cannot exceed the equivalent of one week of class.)

F. ASSIGNMENTS/MAKE-UP TEST POLICY: All writing assignments must be completed and turned in no later than the assigned due date.

- Late papers are not accepted.
- Daily quizzes cannot be made up.
- Major tests should be made up as soon as reasonably possible.

G. STUDENT RESPONSIBILITIES

1. Attend class and be aware of announcements made in class.
2. Inform instructor of late arrival immediately after class.
3. Complete homework early enough to seek help if needed.
4. Be familiar with information in the syllabus, especially attendance, grading, and test policies.
5. Take care of personal needs before and after class.
6. Keep all electronic devices (iPods, cell phones, etc.) in 'mute' or 'off' mode, and out of sight.
TEXTING DURING CLASS IS ESPECIALLY PROHIBITED.
7. Students are expected to assist in maintaining a classroom environment which is conducive to learning. Inappropriate behavior, including but not limited to any form of distracting or offensive attire or behavior in the classroom shall result in being dropped from the class.
8. All written assignments must clearly follow the assigned topic.

H. ADA STATEMENT: "Students with disabilities, including but not limited to physical, psychiatric or learning disabilities, who wish to request accommodations in this class should notify the Special Services Office early in the semester so that the appropriate arrangements may be made. In accordance with federal law, a student requesting accommodations must provide acceptable documentation of his/her disability to the Coordinator of Special Services. For more information, call or visit the Special Services Office in Bldg 8. Phone: 716-4675 or 716-4654. <https://myspc.southplainscollege.edu/ICS/Students/FYI/>

TEXAS LICENSE TO CARRY POLICY AT SOUTH PLAINS COLLEGE

<http://www.southplainscollege.edu/campuscarry.php>

CORE OBJECTIVES:

- **Communications skills**—to include effective written, oral and visual communication
- **Critical thinking skills**—to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
- **Teamwork**—to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal
- **Personal Responsibility**—to include the ability to connect choices, actions, and consequences to ethical decision-making.

COURSE OBJECTIVES

Upon successful completion of this course, a student will be able to:

1. Develop and practice writing skills that are academically and professionally essential, utilizing clear, logical and concise information.
2. Develop the skills necessary for writing a research paper, including:
 - a. Narrowing the focus to a manageable topic
 - b. Locating source material and taking accurate notes
 - c. Analyzing and evaluating material
 - d. Arranging and classifying material
 - e. Writing with clarity, accuracy and a sense of purpose
 - f. Correctly handling quotation and documentation.
3. Critically read an array of literature and evaluate it in terms of the ideas presented.
 - a. Determine uses of standard vocabulary
 - b. Interpret an assigned reading using literary theory
4. Read and discuss assigned plays, including *Macbeth* and *Oedipus the King*. Demonstrate a good understanding of the plot, characters and themes.
5. Read and discuss assigned short stories. Demonstrate a good understanding of the material, and be able to explain the story using a variety of literary theories, including economic theory, historical analysis, feminism, and deconstruction.
6. Read and discussed assigned poems. Demonstrate an understanding of the themes, and be able to explicate each poem using a variety of rhetorical devices, including metaphors, similes, alliteration, etc.
7. Complete assigned tests and demonstrate mastery of the material

The Calendar

DATE	ASSIGNMENT	PAGES
Tue. Aug. 29th	Introduction to course, MLA Review	
Thurs. Aug. 31 st	The Ancient World First Research Paper assignment English Dept. Grading Standards & Rubric	1-15
Tue. Sept. 5 th	<i>Gilgamesh</i> – Introduction & Tablet I <i>Gilgamesh</i> – Tablets II –VIII	16-26 26- 46
Thurs. Sept 7 th	<i>Gilgamesh</i> – Tablets IX – XII	46-64
Tue. Sept. 12 th	The Old Testament The Creation of the world	65-68 68-79
Thurs. Sept. 14 th	Job Psalms	91-120 121-127
Tue. Sept. 19 th	Unit Exam	
Thurs. Sept. 21 st	Homer, <i>The Odyssey</i> <i>The Odyssey</i> , Books I, II & III	127-130 273-308
Tue. Sept. 26 th	<i>The Odyssey</i> , Books IV-VII Paper I is due	309-358
Thurs. Sept. 28 th	<i>The Odyssey</i> , Books XXII, XXIII & XXIV Aesop	557-594 595-597
Tue. Oct. 3 rd	Aeschylus Sophocles, <i>Oedipus the King</i>	612-616 741-791
Thurs. Oct. 5 th	<i>Oedipus the King</i>	743-765
Tue. Oct. 10 th	Euripides	839-843
Thurs. Oct. 12 th	Greek and Latin Lyric Poetry Sappho, poems 30, 34, 37 Horace	1138-1140 1141-1143 1167-1178
Tue. Oct. 17 th	Plato, “The Parable of the Cave”	1197-1200
Thurs. Oct. 19 th	Unit Exam	

Tue. Oct. 24 th	The Middle Ages Paper II is due	1279-1287
Thurs. Oct. 26 th	Virgil Dante Alighieri Outline of <i>The Inferno</i> & Canto I	967-971 1398-1404 1406-1412
Tue. Oct. 31 st	<i>The Inferno</i> , Canto II & III Canto XXXIV	1412-1420 1539-1543
Thurs. Nov. 2 nd	Outline of <i>Purgatory</i> Outline of <i>Paradise</i> , Summary of <i>Paradise</i>	1543-1548 1563-1568
Tue. Nov. 7 th	<i>Sir Gawain and the Green Knight</i>	1613-1632
Thurs. Nov. 9 th	<i>Sir Gawain and the Green Knight</i> Geoffrey Chaucer and the General Prologue	1633-1670 1670-1692
Tue. Nov. 14 th	Prologue to The Miller's Tale Prologue to The Pardoner's Tale	1692-1694 1734-1736
Thurs. Nov. 16 th	The Renaissance	1849-1864
Tue. Nov. 21 st	Francis Petrarch Ryhmes I, III, XC Paper III is due	1865-1867 1867-1870
Thurs. Nov. 23 rd	Thanksgiving Holiday – No Classes	
Tue. Nov. 28 th	Shakespeare	video
Thurs. Nov. 30 th	<i>Macbeth</i> Act I <i>Macbeth</i> Acts II & III	paperback paperback
Tue. Dec. 5 th	<i>Macbeth</i> Acts IV - V	paperback
Thurs. Dec. 7 th	Unit Exam Final Exam Review	
Dec. 11 th – 14 th	Final Exam – tba	