

2023SP-ENGL-2333-451 World Literature Online

Policy Statement and Syllabus

Spring 2023

Instructor: Patti Thompson

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If you have an issue, please don't send messages to both of my emails and the course message area - use the course message area first. If it is after 8 pm, I won't respond until the next morning.

Office Hours: Downtown Room 2023

M-TH 10:00 am- 12:30pm Friday - 9 - 11

Catalogue Course Description:

Prerequisites: ENGL1301 and 1302. The course introduces students to some of the great works of literature from the Neoclassical Age through the Modern Period, which helped to shape and continue to influence modern literature, language, and culture.

Required Texts

All texts are provided as PDFs within the Blackboard course.

Objectives:

By the end of the course, a student should be able to do the following:

1. Discuss the characteristics of the Neoclassical, Romantic, Naturalism/Realism, the Modern, and Contemporary Ages of Western Literature
2. Critically evaluate masterpieces of literature via elements of genre; biographical, cultural, and historical contexts, the principal characters; and the details of plot and setting
3. Understand and distinguish elements of non-fiction, fiction, poetry, and drama
4. Be able to articulate the value of art and literature in the formation of human culture
5. Write about literature in a way that builds upon the writing skills developed in English 1301 and 1302

Methods of Evaluation

Students' work is evaluated by means of A, B, C, D, F: Superior, Good, Average, Poor, and Unacceptable. Numerical grades are assigned for convenience in averaging grades only. All assignments must be completed and turned in on the date due before a student will receive credit for the assignment. Accepted late work will be counted off one letter grade (10%) for each day late.

Essay and writing assignments will be evaluated according to the following criteria:

1. Using the conventional standards of grammar (not journalistic)
2. Using the appropriate method of development
3. Organizing the paper and maintaining coherence.
4. Supporting the argument with logic and facts that persuade.

Course Assignments and Point Breakdown

Syllabus Quiz	100 pts
Discussion Boards (3 @ 25 pts each)	75 pts

Study Guides (7 @ 25pts each/ 1 @ 50 pts)	225 pts
Research Project Frankenstein	200 pts
Short Essay (2 pgs, single source)	100 pts
Projects (2 @ 100 pts each)	200 pts
Final Exam	<u>100 pts</u>
Total	1000 pts *

The grade is determined by **total points** in the course - NOT AN AVERAGE - so look at the total in Bb to check where you are in the course.

A = 900 - 1000

B = 800 - 899

C = 700 - 799

D = 600 - 699

F = 599 and below

* Don't ask the instructor to figure your average in the class - Look at the point total in Bb - see how many assignments have been graded and figure it out yourself.

Absence/Performance Policy

Punctual and regular class attendance in an online course is required of all students attending this course through their high school, South Plains College, and the State of Texas. Because this is an online class, students are not required to be in a certain place at a certain time. But readings, discussion boards, study guides, projects, and papers are due on scheduled dates, regardless of technology issues or if a student has a school commitment. Many of the assignments are due on Sunday nights - this allows for work on the weekends. Since the videos are from Youtube, dual credit students will need to view those at home if the school district blocks that website. Don't message me that the links don't work. **READ THE SYLLABUS BEFORE SENDING ME QUESTIONS. DO NOT ASK ME WHAT THE ANSWER IS TO A QUESTION ON A STUDY GUIDE OR WHERE TO FIND THE ANSWER.** They tend to be in the order in which they appear in the text.

Students must be aware of the schedule and pay attention to any announcements where the schedule might change. If a student has a problem, let me know. I am more forgiving if notified before the issue or as soon as possible. Ten (10) points will be deducted for each day an assignment is turned in late.

Any assignment more than 3 days late will be given a 0. That means the grade loses a letter grade for each of those 3 days. About 95% of your college instructors will NOT accept late work.

Submitting Work

Blackboard has issues with some word processing programs - **Make sure to save your work as a word doc or rich text format (rtf) or as ppt.** Students need to make sure that each document turned in conforms to MLA standards, and study guides need the questions to be included. A sample document with heading will be included in the Week 1 Introduction module. Students should also include their name and the assignment as document title. **Blackboard does not open Google Docs or Pages from a Mac.**

If for some reason, you cannot preview your document, you get an error with a turned in document, or you never get a receipt, SEND THE DOCUMENT TO ME BY EMAIL WITH INFORMATION ABOUT THE PROBLEM IMMEDIATELY. Do not send a message saying there is a problem.

Technical Information

All of the work for the class is done through Blackboard (Bb). If a student has technical problems with Bb, the person to contact is Amy Shriver. (806) 716-2962, email ashriver@southplainscollege.edu. I cannot fix most issues, but would recommend choosing another browser. If a student cannot remember user name or passwords, contact (806) 716-2603.

Discussion Boards

Students are expected to participate in all discussion boards (there are only 3). This means posting responses to the instructor's prompts and responding to other students. The discussion boards are like a virtual classroom, so be respectful of the other students in the course and write appropriate responses to each other. Responses to other students must move beyond the "Oh I agree completely. That is the same reaction I had." Try to say something of substance and don't copy other posts. That does not mean that every response has to have perfect grammar and punctuation. But avoid texting shortcuts!!!! Netiquette rules are posted on the Home page

Graded Work

Normal semesters for me have between 8 - 10 sections of classes. Many of those are writing intensive, which means I grade lots of essays and assignments. I try to get all submitted work returned within two weeks of the **due date**. But sometimes it takes longer, especially since this course has up to 96 students enrolled.

Plagiarism and Cheating

Students are expected to do their own work on all projects, quizzes, assignments, and papers. Failure to comply with this policy will result in an F for the assignment and can result in an F for the course if circumstances warrant it.

Plagiarism violations include, but are not limited to, the following

- 1) Turning in a paper which has been purchased, borrowed, or downloaded from another student, an online term paper site, or a mail order term paper mill; **THIS INCLUDES THE USE OF ANY ARTIFICIAL INTELLIGENCE (AI) TO ASSIST OR WRITE ANY ESSAYS OR DISCUSSION BOARDS POSTS.**
- 2) Cutting and pasting together information from books, articles, other papers, or online sites without providing proper documentation;
- 3) Using direct quotations (three or more words) from a source without showing them to be direct quotations; or
- 4) Giving a footnote only at the end of a paragraph, even if the paragraph is completely paraphrased from one source.

Cheating

Cheating violations include, but are not limited to, the following:

- 1) Obtaining an examination by stealing or collusion,
- 2) Discovering the content of an examination before it is given;
- 3) Using an unauthorized source of information (notes, textbook, text messaging, Internet) during an examination, quiz, or homework assignment;
- 4) Entering an office or building to obtain unfair advantage;
- 5) Taking an examination for another;
- 6) Altering grade records; or
- 7) Copying another's work during an examination or on a homework assignment.

Students with Disabilities

Students with disabilities, including but not limited to physical, psychiatric, or learning disabilities, who wish to request accommodations in this class should notify the instructor early in the semester so appropriate arrangements may be made. In accordance with federal law, a student requesting accommodations must provide acceptable documentation of his/her disability to the counselor

Statement of Nondiscrimination

It is the policy of this instructor not to discriminate on the basis of age, color, disability, ethnicity, gender, national origin, race, religion, sexual orientation, or veteran status.

Statement of Diversity

In this class, the instructor will establish and support an environment that values and nurtures individual and group differences and encourages engagement and interaction. Understanding and respecting multiple experiences and perspectives will serve to challenge and stimulate all of us to learn about others, about the larger world, and about ourselves. By promoting diversity and intellectual exchange, we will not only mirror society as it is, but also model society as it should and can be.

Campus Carry Policy

South Plains College permits the lawful carry of concealed handguns in accordance with Texas state law and Texas Senate Bill 11. Individuals possessing a valid License to Carry permit, or the formerly issued Concealed Handgun License, may carry a concealed handgun at all campus locations except for the following:

- Natatorium

For a complete list of campus carry exclusions zones by event, please visit <http://www.southplainscollege.edu/campuscarry.php>

*This is a tentative calendar; the instructor reserves the right to change/cancel assignments and due dates if necessary. Don't ask for extra credit. Do your work and turn it in on time. If for some strange reason, you can't submit to the link, send it to me in an spc email with your course number.

ENGLISH 2333 Course Outline*

Week 1 Jan. 16-22

Read handout "How to read literature like a Professor"

Print Syllabus/Syllabus Quiz Due by **Jan. 20 midnight Friday**

Read pgs. 3 - 16, view Neoclassicism PowerPoint;

Introduction Discussion Board – **complete by Sunday 1/22 by midnight**

Week 2 Jan. 23-29

Neoclassical Unit

Read Jonathan Swift biography, pgs. 331 – 335 provided as pdf

Watch You Tube videos,

Print Irony Satire handout and watch explanation video

Read "A Modest Proposal" pdf provided

Complete Study Guide by **1/29 11:59 pm Sunday**

Print Neoclassicism Project 1 Assignment

Begin work on the project

Week 3 Jan. 30-Feb. 5

Cultural Readings – Click on Folder

View Billie Eilish video

Descartes, Hobbes, Desallines, and Elizabeth Cady Stanton

Study Guide due by **2/3 11:59pm Friday**

Work on Project

Week 4 Feb. 6-12

View Romantic Age Power point: Look at Research Essay assignment

Watch intro video for *Frankenstein*

Finish Neoclassical project; Turn in Neoclassical Project due **by Wednesday 2/8 11:59 pm**
Read *Frankenstein: or The Modern Prometheus*
Letters 1 – 4 Chapters 1 – 11

Week 5 Feb. 13-19

Complete Study Guide 1 by **2/15 11:59 pm Wednesday**
Read Chapters 12 – 24, finish novel

Week 6 – Feb. 20-26

Study Guide 2 due by **Sunday 2/26 11:59 pm**

Begin reading the Poems: “The Lamb” “The Tyger” “The World is Too Much with Us” “Kubla Khan”
“When I Have Fears That I May Cease to Be,” Sonnet 43, “My Last Duchess” “O Captain, My Captain!”
“Fatality” “A Young Man Loves a Maiden” – provided in Bb

Week 7 Feb. 27 – Mar. 5

Finish poems complete Study Guide due by **3/5 11:59 Sunday**

Week 8 Mar. 6-12

Read Mary Wollstonecraft from “A Vindication of the Rights of Woman”
Research on Frankenstein Project
Study Guide **due by 3/12 11:59 pm Sunday**

MAR. 13 – 19 SPRING BREAK

Week 9 Mar. 20 – 26

Work on Research Project Assignment due on 3/26 by 11:59 pm Sunday

Week 10 Mar. 27 – Apr. 2

Read Realism
Read Victor Hugo pgs. 1117 -1136 from *Les Miserables*
Study Guide due 4/02 by 11:59 pm Sunday

Week 11 Apr. 3-9

Modern Age ppt. Watch video
Read Franz Kafka’s “The Metamorphosis” pgs. 1705 – 1739;
Study Guide Due 4/09 by 11:59pm Sunday

Week 12 Apr. 10-16

Select Author for final project and begin research and work on power point
View Contemporary Literature power point; Read “The Lottery” – in Bb and online link

Week 13 Apr. 17-23

Author Project due 4/17 11:59 pm Monday
Work on Single Source Essay - Obituary
Eulogy/Obituary due Sunday Apr. 23rd 11:59 pm

Week 14 Apr. 24 –30

Read Karl Marx and Friedrich Engels from *Manifesto of the Communist Party*
Read F. T. Marinetti “The Foundation and Manifesto of Futurism”
Read Black Panther Party – “Black Panther Platform”
Work on Manifesto Discussion Board **due April 30th by 11:59 pm Sunday**

Week 15 May 1-7

Work on Final Exam

Final Class Discussion Board **due by May 7 by 11:59 pm Sunday**

Week 16 May 8-11

Final Exam essay due by noon on Tuesday May 9th